

University of Malta
Faculty of Arts
Department of English
Study-units on offer during the Academic Year 2007-2008

YEAR ONE

Semester 1 (October 2007- January 2008)

All students should choose the following Compulsory Study-Units

| | | |
|----------------|--|------------------|
| ENG1072 | Shakespeare and Tudor Drama | 6 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |
| ENG1077 | Literary Criticism and Theory: An Introduction | 6 credits |
| | (Continues in the second semester. Calculated as 4 credits for the first semester) | |
| ENG1080 | English in Society | 4 credits |
| ENG1079 | Structure of the English Language, Part I | 4 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |

Students should choose from the following Study-Units in order to observe the Requirements in the ‘List of Study-Units All Students Should Have Covered by the End of the Course’:

| | | |
|----------------|--|------------------|
| ENG1073 | Romanticism | 4 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |
| ENG1074 | English Fiction of the Nineteenth Century | 4 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |

The following are Elective Study-Units

| | | |
|----------------|--|------------------|
| ENG1075 | Genre | 4 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |

Semester 2 (February 2008-June 2008)

All students should choose the following Compulsory Study-Unit:

| | | |
|----------------|--|------------------|
| ENG1072 | Shakespeare and Tudor Drama | 6 credits |
| | (Continued from the first semester. Calculated as 4 credits for the second semester) | |
| ENG1078 | Writing Seminars I | 2 credits |

Students should choose from the following Study-Units in order to observe the Requirements in the ‘List of Study-Units All Students Should Have Covered by the End of the Course’:

| | | |
|----------------|--|------------------|
| ENG1071 | Chaucer: An Introduction | 2 credits |
| ENG1073 | Romanticism | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG1074 | English Fiction of the Nineteenth Century | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |

The following are Elective Study-Units

| | | |
|----------------|--|------------------|
| ENG1075 | Genre: Poetry | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |

Important Notes:

***ENG2087 and ENG3087 is delivered by Visiting Lecturers from a foreign university, who may advise that selection criteria should apply.**

Study-units may not be offered unless there is a minimum registration of three students.

B.A. and B.A. (Honours) students are reminded that during their first year of study they are required to register for:

- **study-units from their main area of study to the value of 26 credits**
- **study-units from their subsidiary area of study to the value of 26 credits**
- **optional study units, which may be taken from any area of study (including their main or subsidiary area), to the value of 8 credits.**

Total this year: 60 credits

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YEAR TWO B.A.

Semester 1 (October 2007- January 2008)

All students should choose the following Study-Units:

| | | |
|----------------|--|------------------|
| ENG2069 | Shakespeare: Tragedies | 2 credits |
| ENG2062 | Theories of Literature II: Literature and Culture | 2 credits |

Students should choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':

| | | |
|----------------|--|--|
| ENG2074 | English Poetry of the Sixteenth and Seventeenth Centuries | 4 credits |
| ENG2075 | Prose and Poetry of the Eighteenth Century | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2076 | Victorian and Modern Poetry | 4 credits |
| ENG2077 | Practical Criticism | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2079 | American Literature of the 19th Century I | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2081 | The Modern Novel | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2082 | The Postcolonial Novel | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2088 | Phonetics and Phonology of English: An Introduction | 4 credits |
| ENG2089 | An Introduction to Cultural Criticism | 2 credits |

Elective Study -Units

| | | |
|----------------|---|--|
| ENG2072 | Jacobean and Restoration Drama | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2073 | Modern and Contemporary Drama | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2087 | Creative Writing I | 2 credits |
| ENG2092 | Travel Writing | 2 credits |
| ENG2095 | English Literature and Music | 4 credits (Continues in the second semester. Calculated as 2 credits for the first semester) |
| ENG2096 | The Pre-Raphaelites and their Circle | 2 credits |

Semester 2 (February 2008-June 2008)

All students should choose the following course:

ENG2078 Writing Seminars 2 credits

Students should choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':

| | | |
|----------------|--|------------------|
| ENG2063 | Theories of Literature III: Gender and Power | 2 credits |
| ENG2064 | Theories of Literature IV: Postcolonialism | 2 credits |
| ENG2066 | Current Debates in Literary Theory | 2 credits |
| ENG2071 | Shakespeare into Film | 2 credits |
| ENG2075 | Prose and Poetry of the Eighteenth Century | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2077 | Practical Criticism | 4 credits |
| | (Continues in the second semester. Calculated as 2 credits for the first semester) | |
| ENG2079 | American Literature of the 19th Century I | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2081 | The Modern Novel | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2082 | The Postcolonial Novel | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2098 | Discourse of English | 4 credits |

Elective Study-Units

| | | |
|----------------|--|------------------|
| ENG2067 | Chaucer and Medieval Literature | 2 credits |
| ENG2070 | Shakespeare: Problem Plays | 2 credits |
| ENG2072 | Jacobean and Restoration Drama | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2073 | Modern and Contemporary Drama | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2083 | English Literature of the Nineteenth Century: Further Studies | 4 credits |
| ENG2085 | Child Language Acquisition of English | 4 credits |
| ENG2086 | Structure of the English Language, Part II | 4 credits |
| ENG2087 | Creative Writing I | 2 credits |
| ENG2095 | English Literature and Music | 4 credits |
| | (Continued from the first semester. Calculated as 2 credits for the second semester) | |
| ENG2097 | Children's Literature | 2 credits |

Important Note

B.A. students studying English are reminded that during their second year of study they are required to register for:

- **study-units from the programme in English to the value of 26 credits**
- **study-units from their other main area of study to the value of 26 credits**
- **optional study units, which may be taken from any area of study (including their main or subsidiary area), to the value of 8 credits.**

Total B.A. (Honours) this year: 60 credits

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YEAR THREE B.A.

Semester 1 (October 2007- January 2008)

All students should choose the following Compulsory Study-Units:

ENG3074 Techniques of Close Reading and Comparative Literature 4 credits

Students may choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':

ENG3072 Contemporary Fiction 6 credits
(Continues in the second semester. Calculated as 2 credits for the first semester)

ENG3076 Research Methods in English Language Studies 4 credits

Elective Study-Units:

ENG2087 Creative Writing I* 2 credits
ENG2092 Travel Writing 2 credits
ENG3088 Literature and Technology: An Introduction 2 credits
ENG3096 Special Author 2 credits
ENG3097 Special Subject 2 credits
ENG3098 Directed Studies 2 credits

Semester 2 (February 2008-June 2008)

All students must choose the following Compulsory Study-Units:

ENG3078 Writing Seminars III 2 credits
ENG3062 Language & Literary Studies I 6 credits
ENG3063 Language & Literary Studies II 6 credits

Students may choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course'

ENG2063 Theories of Literature III: Gender and Power 2 credits
ENG2064 Theories of Literature IV: Postcolonialism 2 credits
ENG3072 Contemporary Fiction 6 credits
(Continued from the first semester. Calculated as 4 credits for the second semester)

ENG3080 Historical and Regional Aspects of English 4 credits

Elective Study -Units

| | | |
|----------------|---|------------------|
| ENG2066 | Current Debates in Literary Theory | 2 credits |
| ENG2087 | Creative Writing I* | 2 credits |
| ENG2097 | Children's Literature | 2 credits |
| ENG3079 | Phonetics and Phonology of English: Further Issues | 4 credits |
| ENG3083 | American Studies: An Introduction | 2 credits |
| ENG3087 | Creative Writing II* | 2 credits |
| ENG3090 | Englishness | 2 credits |
| ENG3091 | Linguistics Seminar I and II | 4 credits |
| ENG3096 | Special Author | 2 credits |
| ENG3097 | Special Subject | 2 credits |
| ENG3098 | Directed Studies | 2 credits |

***ENG2087 and ENG3087 are delivered by Visiting Lecturers from a foreign university, who may advise that selection criteria should apply.**

Study-units may not be offered unless there is a minimum registration of three students.

Important Note: All students should bear in mind the following:

Requirement for successful completion of Year Three:

28 credits in English

28 credits in the other main area

6 credits chosen from optional study-units

Requirement for successful completion of the BA programme :

- **180 credits, of which:**
 - 80 in English as in this programme of studies**
 - 80 in another main area according to programme of that area**
 - 20 in optional study units**
- **Conformity to the Guidelines in the 'List of Study-Units All Students Should Have Covered by the End of the Course'.**

The information in the Course Programme is correct at the time of publication, but may in exceptional circumstances be revised and updated.

This course of study is governed by "The General Regulations for Undergraduate Courses" and by the Bye-Laws for the award of the Bachelor of Arts (Honours) under the auspices of the Faculty of Arts.

As on 25th July 2007