

**University of Malta**  
**Faculty of Arts**  
**Department of English**  
**Study-units on offer during the Academic Year 2007-2008**

**YEAR ONE**

**Semester 1 (October 2007- January 2008)**

**All students should choose the following Compulsory Study-Units**

<b>ENG1072</b>	<b>Shakespeare and Tudor Drama</b>	<b>6 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	
<b>ENG1077</b>	<b>Literary Criticism and Theory: An Introduction</b>	<b>6 credits</b>
	(Continues in the second semester. Calculated as 4 credits for the first semester)	
<b>ENG1080</b>	<b>English in Society</b>	<b>4 credits</b>
<b>ENG1079</b>	<b>Structure of the English Language, Part I</b>	<b>4 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	

**Students should choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':**

<b>ENG1073</b>	<b>Romanticism</b>	<b>4 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	
<b>ENG1074</b>	<b>English Fiction of the Nineteenth Century</b>	<b>4 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	

**The following are Elective Study-Units**

<b>ENG1075</b>	<b>Genre</b>	<b>4 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	

**Semester 2 (February 2008-June 2008)**

**All students should choose the following Compulsory Study-Unit:**

<b>ENG1072</b>	<b>Shakespeare and Tudor Drama</b>	<b>6 credits</b>
	(Continued from the first semester. Calculated as 4 credits for the second semester)	
<b>ENG1078</b>	<b>Writing Seminars I</b>	<b>2 credits</b>

**Students should choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':**

<b>ENG1071</b>	<b>Chaucer: An Introduction</b>	<b>2 credits</b>
<b>ENG1073</b>	<b>Romanticism</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG1074</b>	<b>English Fiction of the Nineteenth Century</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	

**The following are Elective Study-Units**

<b>ENG1075</b>	<b>Genre: Poetry</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	

**Important Notes:**

**\*ENG2087 and ENG3087 is delivered by Visiting Lecturers from a foreign university, who may advise that selection criteria should apply.**

**Study-units may not be offered unless there is a minimum registration of three students.**

**B.A. and B.A. (Honours) students are reminded that during their first year of study they are required to register for:**

- study-units from their main area of study to the value of 26 credits**
- study-units from their subsidiary area of study to the value of 26 credits**
- optional study units, which may be taken from any area of study (including their main or subsidiary area), to the value of 8 credits.**

**Total this year: 60 credits**

**University of Malta**  
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**Department of English**  
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**YEAR TWO B.A. (Hons)**

**Semester 1 (October 2007- January 2008)**

**All students should choose the following Study-Units:**

<b>ENG2069</b>	<b>Shakespeare: Tragedies</b>	<b>2 credits</b>
<b>ENG2062</b>	<b>Theories of Literature II: Literature and Culture</b>	<b>2 credits</b>
<b>ENG2088</b>	<b>Phonetics and Phonology of English: An Introduction</b>	<b>4 credits</b>

**Students should choose from the following Study-Units in order to observe the Requirements in the ‘List of Study-Units All Students Should Have Covered by the End of the Course’:**

<b>ENG2074</b>	<b>English Poetry of the Sixteenth and Seventeenth Centuries</b>	<b>4 credits</b>
<b>ENG2075</b>	<b>Prose and Poetry of the Eighteenth Century</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2076</b>	<b>Victorian and Modern Poetry</b>	<b>4 credits</b>
<b>ENG2077</b>	<b>Practical Criticism</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2079</b>	<b>American Literature of the 19<sup>th</sup> Century I</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2081</b>	<b>The Modern Novel</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2082</b>	<b>The Postcolonial Novel</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2089</b>	<b>An Introduction to Cultural Criticism</b>	<b>2 credits</b>

**Elective Study -Units**

<b>ENG2072</b>	<b>Jacobean and Restoration Drama</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2073</b>	<b>Modern and Contemporary Drama</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2087</b>	<b>Creative Writing I</b>	<b>2 credits</b>
<b>ENG2092</b>	<b>Travel Writing</b>	<b>2 credits</b>
<b>ENG2095</b>	<b>English Literature and Music</b>	<b>4 credits</b> (Continues in the second semester. Calculated as 2 credits for the first semester)
<b>ENG2096</b>	<b>The Pre-Raphaelites and their Circle</b>	<b>2 credits</b>

**Semester 2 (February 2008-June 2008)**

**All students should choose the following course:**

**ENG2078 Writing Seminars 2 credits**

**Students should choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':**

<b>ENG2063</b>	<b>Theories of Literature III: Gender and Power</b>	<b>2 credits</b>
<b>ENG2064</b>	<b>Theories of Literature IV: Postcolonialism</b>	<b>2 credits</b>
<b>ENG2066</b>	<b>Current Debates in Literary Theory</b>	<b>2 credits</b>
<b>ENG2071</b>	<b>Shakespeare into Film</b>	<b>2 credits</b>
<b>ENG2075</b>	<b>Prose and Poetry of the Eighteenth Century</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2077</b>	<b>Practical Criticism</b>	<b>4 credits</b>
	(Continues in the second semester. Calculated as 2 credits for the first semester)	
<b>ENG2079</b>	<b>American Literature of the Nineteenth Century I</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2081</b>	<b>The Modern Novel</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2082</b>	<b>The Postcolonial Novel</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2098</b>	<b>Discourse of English</b>	<b>4 credits</b>

**Elective Study-Units**

<b>ENG2067</b>	<b>Chaucer and Medieval Literature</b>	<b>2 credits</b>
<b>ENG2070</b>	<b>Shakespeare: Problem Plays</b>	<b>2 credits</b>
<b>ENG2072</b>	<b>Jacobean and Restoration Drama</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2073</b>	<b>Modern and Contemporary Drama</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2083</b>	<b>English Literature of the Nineteenth Century: Further Studies</b>	<b>4 credits</b>
<b>ENG2085</b>	<b>Child Language Acquisition of English</b>	<b>4 credits</b>
<b>ENG2086</b>	<b>Structure of the English Language, Part II</b>	<b>4 credits</b>
<b>ENG2087</b>	<b>Creative Writing I</b>	<b>2 credits</b>
<b>ENG2095</b>	<b>English Literature and Music</b>	<b>4 credits</b>
	(Continued from the first semester. Calculated as 2 credits for the second semester)	
<b>ENG2097</b>	<b>Children's Literature</b>	<b>2 credits</b>

**Important Note**

**B.A. (Honours) students studying English are reminded that during their second year of study they are required to register for:**

- **study-units from their main area of study (English) to the value of 46 credits**
- **study-units from their subsidiary area of study to the value of 10 credits**
- **optional study units, which may be taken from any area of study (including their main or subsidiary area), to the value of 4 credits.**

**Total B.A. (Honours) this year: 60 credits**

**University of Malta**  
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**YEAR THREE B.A. (Hons)**

**Semester 1 (October 2007- January 2008)**

**All students should choose the following Compulsory Study-Units:**

<b>ENG3074</b>	<b>Techniques of Close Reading and Comparative Literature</b>	<b>4 credits</b>
<b>ENG3076</b>	<b>Research Methods in English Language Studies</b>	<b>4 credits</b>
<b>ENG3099</b>	<b>Dissertation</b>	<b>12 credits</b>

(Continues in the second semester.)

**Students may choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course':**

<b>ENG3072</b>	<b>Contemporary Fiction</b>	<b>6 credits</b>
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(Continues in the second semester. Calculated as 2 credits for the first semester)

**Elective Study-Units:**

<b>ENG2087</b>	<b>Creative Writing I*</b>	<b>2 credits</b>
<b>ENG2092</b>	<b>Travel Writing</b>	<b>2 credits</b>
<b>ENG3088</b>	<b>Literature and Technology: An Introduction</b>	<b>2 credits</b>
<b>ENG3096</b>	<b>Special Author</b>	<b>2 credits</b>
<b>ENG3097</b>	<b>Special Subject</b>	<b>2 credits</b>
<b>ENG3098</b>	<b>Directed Studies</b>	<b>2 credits</b>

**Semester 2 (February 2008-June 2008)**

**All students must choose the following Compulsory Study-Units:**

<b>ENG3078</b>	<b>Writing Seminars III</b>	<b>2 credits</b>
<b>ENG3062</b>	<b>Language &amp; Literary Studies I</b>	<b>6 credits</b>
<b>ENG3063</b>	<b>Language &amp; Literary Studies II</b>	<b>6 credits</b>
<b>ENG3099</b>	<b>Dissertation</b>	<b>12 credits</b>

(Continued in the first semester.)

**Students may choose from the following Study-Units in order to observe the Requirements in the 'List of Study-Units All Students Should Have Covered by the End of the Course'**

<b>ENG2063</b>	<b>Theories of Literature III: Gender and Power</b>	<b>2 credits</b>
<b>ENG2064</b>	<b>Theories of Literature IV: Postcolonialism</b>	<b>2 credits</b>
<b>ENG3072</b>	<b>Contemporary Fiction</b>	<b>6 credits</b>

(Continued from the first semester. Calculated as 4 credits for the second semester)

<b>ENG3080</b>	<b>Historical and Regional Aspects of English</b>	<b>4 credits</b>
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**Elective Study -Units**

<b>ENG2066</b>	<b>Current Debates in Literary Theory</b>	<b>2 credits</b>
<b>ENG2087</b>	<b>Creative Writing I*</b>	<b>2 credits</b>
<b>ENG3079</b>	<b>Phonetics and Phonology of English: Further Issues</b>	<b>4 credits</b>
<b>ENG3083</b>	<b>American Studies: An Introduction</b>	<b>2 credits</b>
<b>ENG3087</b>	<b>Creative Writing II*</b>	<b>2 credits</b>
<b>ENG3090</b>	<b>Englishness</b>	<b>2 credits</b>
<b>ENG3091</b>	<b>Linguistics Seminar I and II</b>	<b>4 credits</b>
<b>ENG3096</b>	<b>Special Author</b>	<b>2 credits</b>
<b>ENG3097</b>	<b>Special Subject</b>	<b>2 credits</b>
<b>ENG3098</b>	<b>Directed Studies</b>	<b>2 credits</b>
<b>ENG2097</b>	<b>Children's Literature</b>	<b>2 credits</b>

**\*ENG2087 and ENG3087 are delivered by Visiting Lecturers from a foreign university, who may advise that selection criteria should apply.**

**Study-units may not be offered unless there is a minimum registration of three students.**

**Important Note: All students should bear in mind the following:**

**Requirement for successful completion of Year Three:**  
**60 ECTS credits in English.**

**Requirement for successful completion of the BA (Hons) programme in English:**

- **132 ECTS credits in English**
- **Conformity to the Guidelines in the 'List of Study-Units All Students Should Have Covered by the End of the Course'.**

**The information in the Course Programme is correct at the time of publication, but may in exceptional circumstances be revised and updated.**

**As on 18<sup>th</sup> June 2007**