

**ANTHROPOLOGY**  
**COURSE CATALOGUE 2006-7**

**ANT 1001 Human Societies – The Comparative Perspective (nc)**

**Type:** seminar

**Credits:** 4

**Method of Assessment:** 100% written assignments

**Lecturers:** Dr. Mark-Anthony Falzon, Ms. Rachel Radmilli, Mr. Michael Deguara.

**Course Description:** This Year 1 basic course is designed to introduce students to Social Anthropology by engaging them in classic questions which have been asked in the various branches of the discipline. All students write 4-page essays and discuss them in tutorials given once a fortnight. Course instructors give particular attention to developing students' reading and writing skills. This tutorial course is in Year 1 as a complement to **ANT 1003 Introduction to Social/Cultural Anthropology**, based on the textbook by Roger Keesing, *Cultural Anthropology*.

**Readings:** include Spradley and McCurdy. *Conformity and Conflict*; M. Mauss. *The Gift*; M. Sahlins. *Stone Age Economics*.

**ANT 1003 Introduction to Cultural and Social Anthropology (nc)**

**Type:** lectures and seminars

**Credits:** 4

**Method of Assessment:** 50% written test, 50% oral assignment

**Lecturer:** Dr. Paul Clough.

**Course Description:** This course is an introductory lecture course in Anthropology for persons who are either first year students or are taking Anthropology as an option. It will discuss the Anthropological approach and Anthropology as a field of knowledge. It will cover the idea of culture and people and discuss some basic concepts of culture. An overview of the broad aspect of Anthropological research will be discussed including units on economic systems; marriage, family and community; power and politics; kinship; descent and social structure; religion; law and social control; and the worlds of men and women.

**Reading:** R. Keesing, *Cultural Anthropology*.

**ANT 1004 Ethnography and Anthropological Theory (nc)**

**Type:** lectures and seminars.

**Credits:** 6 (3 per semester)

**Method of Assessment:** 100% written assignments

**Lecturers:** Dr. Paul Clough, Ms. Rachel Radmilli.

**Description:** Students learn through the entire academic year, two hours per week, the close connections between ethnography and social theory since the start of modern Social Anthropology in the early 20<sup>th</sup> century. The *objective* of this course is to remove the wrong-headed difference in students' minds between 'theory' and 'ethnographic research'. Students learn from the beginning, that ethnographic research and ethnographic writing have been part of evolving theoretical debates. They should see that *ethnography* is *not* just interesting description of a culture for its own sake, but *the ethnographer's personal response to some theoretical puzzle(s)*. This course introduces major theoretical paradigms which have emerged chronologically in Social Anthropology (as it has proceeded in Britain and North America) – functionalism, structural-functionalism, cultural determinism, French

structuralism, transactionalism, Marxism, culture theory, feminism, and `reflexivity` (self-criticism). Students present frequent concise summaries, and at least one full-length essay.

**Reading:** includes R. Layton. 1997. *An Introduction to Theory in Anthropology*; C Geertz. 1973. *The Interpretation of Cultures*; and many classic ethnographies.

### **ANT 1005: Locating the Anthropology of the Mediterranean**

**Type:** lectures

**Credits:** 4

**Method of Assessment:** 50% written assignment, 50% written test.

**Lecturers:** Mr Ranier Fsadni.

**Description:** This course for Year 1 students is an introduction to certain key themes of the anthropology of the Mediterranean. Various arrangements of power, wealth and belief will be explored to see how they shape core areas of social and cultural life; for example, political experience, sexuality and gender relations, moral sentiments, and family structures. The approach will be comparative and will address debates concerning the unity of the Mediterranean. At the end of the course, students should have a better understanding of both the peoples of the Mediterranean and how Mediterraneanist anthropology has developed over the years.

**Reading:** includes Argyrou, Vassos, *Tradition and Modernity in the Mediterranean: the Wedding as Symbolic Struggle* (Cambridge: Cambridge UP, 1996); Herzfeld, Michael, *The Poetics of Manhood*, reprint edition (Princeton: Princeton UP, 1988); Peristiany, J.G. (ed.), *Honour and Shame: the Values of Mediterranean Society* (Chicago: University of Chicago Press, 1974).

### **ANT 1006 Work and Culture in Malta**

**Type:** lectures and fieldwork

**Credits:** 4

**Method of Assessment:** 100% written assignment.

**Lecturer:** Dr. Gorg Mifsud-Chircop.

**Description:** Work is an expression of culture and not just a means of earning money. The objective of the course is to see how work and narrative come together in such a way as to understand the way workers make meaning out of their lives. Consequently, students are exposed to Maltese and Gozitan crafts in their unique/varied contexts, giving students first hand experience in observing crafts and listening to and participating in the particular narratives of the respective protagonists.

The first part of the course includes lectures and video material on methods and forms of work in Malta and Gozo, showing how work expresses our culture, to be followed by visits under supervision to craftsmen and women with the aim of helping students to observe, listen and ask questions, etc. The second part of the course is dedicated to teamwork in field research: students are divided in small groups (twos or threes) to prepare a project on a particular craft for final assessment.

**Reading:** include Borg, P. P. *Snajja' u Xoghol il-Maltin*. 2 vols. Gorg Mifsud-Chircop, ed. Malta: Publishers Borg, P. P. Enterprises Group, 2000-2001; Farr, J. R. *Artisans in Europe*. Cambridge: Cambridge University Press, 2000; Ionas, I. *Traditional Pottery and Potters in Cyprus*. Hampshire: Ashgate Publishing House, 2000; Ives, E. D. *The Tape-Recorded Interview*. 2nd ed. Knoxville: The University of Tennessee Press, 1997; Mifsud-Chircop, G. *Ix-Xoghol Wahdu Jurik* (1996). *Fuq Ghajnejk* (2001). T.V. series.

### **ANT 1021 Scriptures in the Mediterranean**

**Type: Lectures**

**Credits: 4**

**Method of assessment: 100% written test**

**Lecturer: Mr. Ranier Fsadni**

The focus of this study-unit may vary from year to year but there are two constant concerns: the significance of canonical texts and scriptures for culture and ideology in the Mediterranean; and the location of these texts within a wider mode of communication. In 2006/7, the focus will be the Quran, Islam's sacred text. Topics to be explored include: its formation and place in the traditional Mediterranean Muslim world, and especially its various modern interpretive communities, together with the socio-cultural factors that help explain the diversity of interpretation. The 'interpretive communities' discussed include those of traditional legal scholars; the 'Islamic modernists'; 'fundamentalists' and 'neo-fundamentalists'; and 'Islamic liberals', liberal Muslims, and Muslim feminists.

**Reading:** includes Ayubi, Nazih, 'Political Islam: Intellectual Sources,' *Political Islam: religion and politics in the Arab world* (London: Routledge, 1991); Cook, Michael. *The Koran: a very short introduction* (Oxford: OUP, 2000); Douglas, Allen and Fedwa Malti-Douglas, 'Sacred Images: Islamic Comic strips,' *Arab Comic Strips: politics of an emerging mass culture* (Bloomington and Indianapolis: Indiana UP, 1994); Eickelman, Dale F., 'Mass Higher Education and the Religious Imagination in Contemporary Arab Societies,' in George N. Atiyeh (ed.), *The Book in the Islamic World: The Written Word and Communication in the Middle East* (Albany: SUNY Press, 1995).

### **ANT 2003 Nation, State and Society in the Middle East and North Africa (nc)**

**Type: lectures**

**Credits: 4**

**Method of Assessment: 50% written assignment, 50% written test.**

**Lecturer: Mr. Ranier Fsadni.**

**Description:** This course is an introduction to the Mediterranean Middle East and North Africa. It explores a variety of everyday forms and practices, which are tense with class, gender and other social oppositions. Both complementary and contrasting theoretical approaches are used to explore the diverse topics, while three large questions guide the discussions: How do the various social forms and transformations relate to the expanded apparatus and functions of the modern state? How do they relate to the region's strategic importance to Western political and economic interests? How does the social organization of communications, with its varying blends of local and transnational contexts, shape belief, authority and community?

**Reading:** includes Balakrishnan, Gopal and Benedict Anderson (eds.), *Mapping the Nation* (London: Verso, 1996); Eickelman, Dale F. and Jon W. Anderson (eds.), *New Media in the Muslim World: the Emerging Public Sphere* (Bloomington/Indianapolis: Indiana UP, 1999); Herzfeld, Michael, *Cultural Intimacy: Social Poetics in the Nation-State* (London: Routledge, 1996).

### **ANT 3004 Anthropology of Media**

**Type: lectures**

**Credits: 2**

**Method of assessment: 100% written assignments**

**Lecturer: Mr. Ranier Fsadni**

**Course description:** A critical introduction to the mass media in both Western and non-Western cultures. A dual emphasis is made on how the media both represent cultures and contribute to their 'construction'. Topics covered include: the relationship between the medium of communication and the production of truth, audiences and media consumption, media and state ideology.

**Readings:** include Askew, Kelly and Richard R. Wilk (eds), *The Anthropology of Media: A Reader* (Blackwell Publishing, 2002).

**ANT 2006 Introduction to Physical Anthropology**

**Type: lectures and seminars**

**Credits: 2**

**Method of Assessment: 25% written test, 75% written assignment.**

**Lecturer: Ms. Rebecca Farrugia**

**Description:** The course deals with the main evolutionary principles such as natural selection, categories of classification, clades and cladistics, and what distinguishes humans from other primates. The various types of evidence (fossils, molecular research, artefacts and environmental analysis) as well as the methods of data recovery and dating (relative and absolute) will be explored throughout the course when discussing the different evolutionary stages and how certain conclusions were reached. A number of current issues and debates will be addressed and will serve the basis of discussions. These include : various factors leading to Bipedalism; the hypotheses concerning links between the various evolutionary stages; what enabled the geographic expansion of homo erectus; what caused the extinction of the Neanderthals; the relationship between the Neanderthals to the succeeding modern European populations; the Replacement Model versus the Multiregional Continuity; and the meaning of Upper Palaeolithic Art.

**Reading:** includes Conroy Glenn (1997) *Reconstructing Human Origins: A Modern Synthesis*; W.W.Norton and Company, Inc.; Feder Kenneth (1996) *The Past in Perspective: An Introduction to Human Prehistory*, Mayfield Publishing Company Haviland William (2000) *Human Evolution and Prehistory*, Harcourt College Publishers.

**ANT 2008 Ethnographic Research Strategies (nc)**

**Type: lectures**

**Credits: 4**

**Method of Assessment: 50% written assignments, 50% research paper.**

**Lecturer: Dr. Paul Clough**

**Description:** Designed primarily for Honours students of Anthropology, this study unit will explore various ethnographic research techniques, focusing specifically on participant-observation as a means of generating social knowledge. Key anthropological texts will be discussed in order to identify the dilemmas faced by fieldworkers and the impact of their research methodologies on the ethnographies they produce. The course will be articulated around weekly two-hour sessions. The first hour will be dedicated to presentations of concise summaries related to the key texts, and the second hour to lecturing. Half of the final grade will derive from the concise summaries derived from weekly readings, and half will derive from a report on original ethnographic research conducted in the second half of the semester.

**Readings:** include Agar, *The Professional Stranger*; Pelto and Pelto, *Anthropological Research*; Marcus and Clifford, *Writing Culture*.

**ANT 2014 Introduction to Visual Anthropology**

**Type:** lectures

**Credits:** 2

**Method of Assessment:** 100% written assignment.

**Lecturer:** Mr. Steven Vella.

**Description:** This course is designed to introduce the techniques and perspectives of ethnographic film, or the use of photography in ethnography. The lecturer screens and analyses classic and recent ethnographic films, or surveys and analyses photography in ethnography. Students read the leading commentaries on the place of film in anthropology, or on the use of photographs in ethnography.

**ANT 2015 Introduction to Ethnographic Film Making/Photography**

**Type:** lectures and practicum

**Credits:** 2

**Method of Assessment:** 100% practical project with background paper.

**Pre-requisite study units:** ANT 2014 or comparable course in other universities

**Lecturer:** Mr. Steven Vella

**Description:** This course is a practical complement to ANT 2014 Introduction to Visual Anthropology. It will introduce students to the techniques of composing, shooting and editing an ethnographic film OR to the techniques of photography in ethnography. Preliminary research under the supervision of the lecturer will lead, after lectures, to the shooting and editing of brief film clips by groups of student OR to photographic essays with ethnographic commentary.

**ANT 2020 Kinship, Family and Marriage**

**Type:** lectures

**Credits:** 4

**Method of Assessment:** 75% written or oral assignments, 25% test.

**Lecturer:** Dr. Paul Clough

**Description:** The first half of this course will examine some of the basic issues in the study of marriage, the family and kinship: incest prohibitions; the developmental cycle of the domestic group; marriage as a means to create alliance or as a means to transmit resources, rights, and social positions to socially recognised descendants; the difference between patrilineal, matrilineal and bilateral systems of descent; the structural implications of close kin marriage especially in the Mediterranean; the meaning of marriage payments, kinship and descent; the relationship between kinship and social organization; the significance of kinship to codes of morality; and the evolution of kinship and marriage in Europe. The second half of the course will focus on two key debates: the impact of capitalism on kinship relations and categories, and changing concepts of kinship in anthropological theory.

**Readings:** include J. Goody, *The Character of Kinship*; C. Harris, *Kinship*; Ladislav Holy, *Anthropological Perspectives on Kinship*; Robin Fox, *Kinship and Marriage*; J. Carsten (ed.) *Cultures of Relatedness*; P. Schweitzer (ed.) *Dividends of Kinship*; M. Fortes, *Kinship and the Social Order*.

### **ANT 3010 Current Issues in Cultural and Social Anthropology**

**Type: lectures**

**Credits: 2**

**Method of Assessment: 100% written assignment.**

**Visiting Lecturer (if available)**

**Description:** This course will examine in detail some major theme in contemporary anthropology, eg., the nature of social and economic change in Mediterranean societies, the construction of cultural identity, etc.

### **ANT 3035 Special Topic in Anthropology**

**Type: lectures**

**Credits: 2**

**Method of Assessment: 100% written assignment.**

**Visiting Lecturer (if available)**

**Description:** This course enables an experienced anthropologist to explore with students a particular society through his/her published monograph and other writings, in order to examine the theme of continuity and change, or some other theme of theoretical significance.

### **ANT 3006 Political Anthropology**

**Type: lectures**

**Credits: 4**

**Method of Assessment: 50% written assignment, 50% written test.**

**Lecturer: Mr. Ranier Fsadni**

**Description:** This course has two principal aims. First, it charts the various modes of coercion that operate in human societies. Mundane forms of violence and resistance are analysed, with particular reference to Mediterranean societies, especially those of the twentieth century. Second, it explores the kinds of moral and political legitimation that the diverse modes of coercion require and permit. It demonstrates how legitimacy may be contested, and how tensions in society and culture relate to colonialism, nationalism, class and gender. The accent of this course is on the everyday forms and transformations of power, which are related to shifting structures in society at large.

**Reading:** includes Vincent, Joan (ed.), *The Anthropology of Politics: A Reader in Ethnography, Theory, and Critique* (Oxford/Malden, Mass.: Blackwell Publishers, 2002).

### **ANT 3007 Economic Anthropology**

**Type: lectures and seminars**

**Credits: 4**

**Method of Assessment: 100% written assignments**

**Lecturer: Dr. Paul Clough**

**Description:** This course introduces students to the concepts and methods of Economic Anthropology. To show the relevance of Economic Anthropology, the

course is organized around the theme of Globalisation. Students read and discuss works in which anthropologists have probed the impact of market exchange and Western money on various types of small-scale economy. They examine the continuing significance of the small-scale, family-based sector inside the large-scale economies of the industrial capitalist world. They debate the diversity of economic forms and cultural values inside the global economy. Moreover, they devote their written work to the analysis of recent texts on the anthropology of economic change in the Mediterranean region. This course consists of two-hour weekly sessions. The first hour is normally devoted to class presentations on current reading, the second hour to a lecture. The final grade is the average for class presentations (50%) and a paper written during the second half of the semester (50%).

**Reading:** includes S. Plattner (ed.) 1989. *Economic Anthropology*. Stanford: Stanford University Press; J. Pratt. 1994. *The Rationality of Rural Life: Economic and Cultural Change in Tuscany*; M. Bloch, J. Parry (eds.) 1989. *Money and the Morality of Exchange*; S. Narotsky. 1997. *New Directions in Economic Anthropology*.

### **ANT 3017 Semiotics and Maltese Folklore Narrative**

**Type: lectures**

**Credits: 4**

**Method of Assessment: 100% written assignment.**

**Lecturer: Dr. Gorg Mifsud-Chircop**

**Description:** Semiotics is the science of signs. Its subject matter is often said to be the communication of any messages whatever or the exchange of any messages whatever and of the system of signs which underlie them. This introductory lecture course is meant to (1) introduce students to key semiological issues (2) encourage reflection on Maltese folk narrative within semiotic parameters, and (3) engage students fully in participatory anthropological research. To broaden their perspective emphasis will also be given to the various techniques of fieldwork research in Malta and Gozo.

**Readings:**

Lévi-Strauss, Claude. *Structural Anthropology*. 2 vols. New York, 1963, 1976

Riflessioni su un'opera di Vladimir Ja. Propp. 'Morfologia della fiaba,'

Torino: Giulio Einaudi, trad. Gian Luigi Bravo 1966, 165 - 199.

Myth and Meaning. London: Routledge and Kegan Paul, 1978.

Mifsud-Chircop, Gorg. Guzè Cassar-Pullicino Folklorista. Tezi. Malta: Università ta' Malta, 1972.

Towards a Structural Analysis of the Maltese Riddle on Maranda's Metaphoric Structures.

'Journal of Maltese Studies' 12, 1978, 63 - 69.

Mifsud-Chircop, Gorg, ed. Il-Praspar Miktuba minn Dun Xand Cortis. Malta: Publishers Enterprises Group, 1991.

Magri, Manwel. Hrejjef Missirijietna. Malta: Publishers Enterprises Group, 1994.

Milne, J.M., ed. Kemuzell - A Maltese Practical Joker. Malta: Publishers Enterprises Group, 1995.

Murray, Margaret A. and Liza Galea. Maltese Folktales. Malta: Empire Press, 1932.

Pisani, Gorg. Ghawdex Johlom bil-Leggendi. Malta, Gozo Press, 1980.

Il-Gzira tal-Holm. Malta: Pubblikazzjoni Indipendenza, 1995.

### **ANT 3018 Ethnographic Film Project\***

**Type: practicum**

**Credits: 4**

**Method of assessment: 100% practical research project**

**Pre-requisite study units: ANT 3014 and ANT 3015, or comparable courses in other universities**

**Lecturer: Mr. Steven Vella**

**Description:** Under the supervision of the lecturer, a team of students do the ethnographic research for, and produce for public viewing, either a short ethnographic film or a photographic commentary.

**\*N.B. Registration in this course requires the prior approval of the Divisional Coordinator and course lecturer, based on good performance in ANT 3014 and ANT 3015 and evidence of good team work.**

### **ANT 3021 Feminism and Anthropology**

**Type: lectures and seminars**

**Credits: 2**

**Method of Assessment: 100% written and oral assignments.**

**Lecturer: Ms. Rachel Radmilli.**

**Description:** Gender identity, gender and space, honour and shame, role segregation of men and women, women and powerlessness: reality or illusion? This course examines a wide spectrum of ethnography on gender in the light of changes in feminist theory. Assessment is by 2,000 word essay on an approved topic, and an oral presentation.

**Readings:** include M. Mead *Male and Female*; A. Weiner *Women of Value, Men of Renown*; J. Donovan *Feminist Theory*; H. Moore *Feminism and Anthropology*.

### **ANT 3030 Anthropology of Migration**

**Type: lectures and seminars**

**Credits: 2**

**Method of Assessment: 100% written assignments.**

**Lecturer: Ms. Christiane Hellermann.**

**Description:** This course gives an overview of some of the predominant features of the current migration movements worldwide from an anthropological perspective. Relevant approaches from the broader scope of the social sciences will also be included. By looking at a wide range of topics & (theoretical) approaches, we will see that migration is a complex social phenomenon. It is not only a social and political challenge for many societies, for both sending and receiving countries, but also a challenge for the migrating individual. The following questions will be of main interest: What are the general features of migration movements nowadays? How does anthropological research approach migration? How do the individuals perceive their own migration? What can be the contribution of anthropology in an interdisciplinary context of migration studies?

**Readings:** A course reader will be available, including among other readings C. Brettel, J. Hollifield (eds.) *Migration Theory: Talking across Disciplines*. (Routledge 2000); C. Hellermann, 'Gendered Margins: Immigrant Women in Portugal', in *Ethnologia Europea* 34/1 (2004); *Anthropology and Migration: Essays in Transnationalism, Ethnicity, and Identity* (Altamira 2003).

### **ANT 3041 Title: Anthropology of Islam**

**Type: lectures**

**Credits: 4**

**Lecturer: Mr. Ranier Fsadni**

**Method of assessment: 100% written assignments**

**Course description:** This course is an exploration of classic and contemporary approaches to the study of Islam, especially in the Mediterranean. Different Islamic religiosities, such as those associated with the cult of saints, modernism, mysticism, and radicalism, will be examined with special attention paid to the interplay between power, rhetorics and social institutions.

**Reading:** includes Gilson, Michael, *Recognizing Islam*, 2<sup>nd</sup> edition, (London/Berkeley: I.B. Tauris, 2000); Lindholm, Charles, *The Islamic Middle East*, revised edition, (Blackwell Publishing, 2002; Ruthven, Malise, *Islam: a very short introduction* (Oxford: Oxford UP, 1997).

### **ANT 3042 Themes in the Anthropology of India**

**Type: Lectures and Tutorials**

**Credits: 2**

**Method of Assessment: 100% written assignments**

**Lecturer: Dr. Mark-Anthony Falzon**

**Description:** This is a reading course. Through key anthropological texts, students explore each week the changing perspectives on Indian culture and society. Themes include: changing perspectives on Indian religions; changing perspectives on caste; new horizons in the urban anthropology of India; economics as a cultural system; the insertion of India in a global economy; the political anthropology of India.

### **ANT 3043 Society and Culture in Africa**

**Type: Lectures and Tutorials**

**Credits: 4**

**Method of Assessment: 100% written assignments**

**Lecturer: Dr. Paul Clough**

**Description:** This is a reading course. Through key anthropological texts, students explore each week crucial themes in African culture and society, beginning with historical overviews, but concentrating on the anthropology and political economy of Africa as it has been analysed from the mid-20<sup>th</sup> century up to the present. Themes include: the historical evolution of African sub-regions; the impact of the Atlantic slave trade; European colonization; kinship and social organisation; economics as a cultural system; rationality, science and witchcraft; ancestors, gods, and the philosophy of religion; sex and gender studies; the nature of post-independence politics; recent representations and popular discourse.

**Readings:** include J. Illiffe, *Africans: The History of a Continent* (Cambridge, 1995); R. Grinker, C. Steiner (eds), *Perspectives on Africa: A reader in Culture, History, and Representation* (Blackwell, 1997).

### **ANT 3045 North Africa and International Order in the 21<sup>st</sup> Century**

**Type: Lectures**

**Credits: 4**

**Method of assessment: 50% written assignment, 50% written test**

**Lecturer: Mr. Ranier Fsadni**

**Description:** This course is taught by a socio-cultural anthropologist and has three principal aims. First, it is an introduction to North African politics: Morocco, Algeria, Tunisia, Libya, and (using a loose but useful definition of 'North Africa') Egypt. Besides being guided through some of the most important literature on the

region, students will be introduced to on-line news sources and other sites of information. Second, it explores what kind of international order is actual and what kinds of order are possible for North Africa and neighbouring Europe: what are the prospects of an order based on (1) a balance of power, (2) a balance of terror, (3) a cooperative regional partnership? Third, it argues for the importance of the mode of communication as a factor shaping states and international relations.

**Reading:** includes Owen, Roger, *State, Power and Politics in the Making of the Modern Middle East*, 2<sup>nd</sup> edition (London/New York: Routledge, 2000); Henry, Clement M. & Robert Springborg. *Globalization and the Politics of Development in the Middle East* (Cambridge: Cambridge UP, 2001).

### **ANT 3047 Introduction to Medical Anthropology**

**Type: lectures and Seminars**

**Credits: 2**

**Method of Assessment: 100% written assignment**

**Lecturer: Ms. Victoria Sultana.**

**Description:** Medical Anthropology studies the interaction between culture and disease, including the cross-cultural study of local health beliefs and practices. This course explores issues concerned with 'lay' or 'folk' understandings of the causes and the management of disease and sickness within informal systems of health care.

**Readings:** Brown PJ (ed) (1998) *Understanding and Applying Medical Anthropology*; Helman C G (2000) *Culture, Health and Illness*; Sargent C and Johnson T (eds) (1990) *Medical Anthropology: Contemporary Theory and Method*.

Useful Journals: Medical Anthropology Quarterly; Social Science and Medicine.

Readings will be supplied during the course.

### **ANT 3048 New Developments in Medical/Biological Anthropology**

**Type: lectures**

**Credits: 2**

**Pre-requisite Study Unit: ANT 3047 or comparable course in another university.**

**Method of Assessment: 100% written assignment.**

**Visiting Lecturer (if available)**

**Description:** This course enables students to focus on recent developments in the theory or methodology of Medical or Biological Anthropology, as presented by an anthropologist who has done research in these areas.

### **ANT 3056 Football Cultures and Identities\***

**Type: lectures**

**Credits: 2**

**Method of Assessment: 100% written assignment**

**Lecturer: Dr. Gary Armstrong (Brunel University).**

**Description:** This course introduces students to the critical methods and theoretical perspectives of a new sub-discipline of anthropology - the anthropology of sport; shows the relevance of this sub-discipline to the understanding of national identity, social identity, and social structure; explores the sport of football in terms of commercialization and commodities; shows how anthropological research on football in Malta can be conducted, and is a significant addition to our techniques for

understanding Maltese society. Assessment is by 2,500-word essay or research report under the guidance of the lecturer.

**Readings:** include Armstrong, G. and Giulianotti, R. (eds.) 1997. *Entering the Field: New Perspectives on World Football*. Oxford: Berg; Armstrong, G. 1998. *Football Hooligans: Knowing the Score*. Oxford: Berg; Duke, F. and Crolley, L. 1998. *Football, Nationality and the State*. Harlow: Harlow; Armstrong, G., Giulianotti, R. 1999 (eds) *Football Cultures and Identities*. London: Macmillan.

**\*N.B. Registration for this course requires the prior approval of the Coordinator of the Anthropology Division.**

## **SOC 2025 Locating the Global Society**

**Type:** lectures

**Credits:** 4

**Method of Assessment:** 100% written assignments

**Lecturer:** Dr. Mark Anthony Falzon

**Description:** The course is intended as a critical look at issues of globalisation. The background guiding question will be: Are terms such as ‘translocal’, ‘networking’, and ‘multinational’ so much fashionable hot air, or is there some truth to the view that the world is becoming increasingly integrated? We will discuss the difficulties of describing ‘culture’ and ‘society’ in global terms, contemporary models for a transnational ethnicity, the phenomena of mobile groups and diasporas, and the paradoxical importance of ‘world cities’ as hubs in a decentralised world. In particular, we will look at two important cities, London and Bombay. Our final point will be methodological, coming to grips with the idea of a sociology of the global society.

**Readings:** include Arjun Appadurai 1996. *Modernity at Large: Cultural Dimensions of Globalisation*. University of Minnesota Press; Fernand Braudel 1982. *The Wheels of Commerce* London: Collins; Manuel Castells. 1996. *The Information Age: Economy, Society and Culture*. 3 vols. Oxford: Blackwell; K.N. Chaudhuri. 1985. *Trade and Civilisation in the Indian Ocean*; Robin Cohen 1997. *Global Diasporas: An Introduction*. UCL Press; Mike Featherstone. (ed.) 1990. *Global Culture: Nationalism, globalisation, and modernity*. Sage; Mike Featherstone 1995. *Undoing Culture: Globalization, Postmodernism and Identity*. Sage; Anthony Giddens. 1990. *The Consequences of Modernity*. Cambridge: Polity; Ulf Hannerz 1996. *Transnational Connections: Culture, people, places*. Routledge; A.D. King 1990. *Global Cities: Post-Imperialism and the Internationalization of London*. Routledge; Saskia Sassen. 1994. *Cities in a World Economy*. Pine Forge Press; Jonathan Stack. 1981. *Ethnic Identities in a Transnational World*.

## **SOC 2045 Sociology of Cities and Urban Formations**

**Type:** lectures

**Credits:** 4

**Method of Assessment:** 75% written assignments, 25% written test

**Lecturer:** Dr. Mark-Anthony Falzon

**Description:** The course will look at cities and urban societies, paying particular attention to historical-comparative perspectives. We will discuss specific types of urban formations such as Greek and Roman, Islamic, Mediterranean, medieval, and contemporary ‘world’ cities. The emphasis will be sociological, focusing on urban social relations such as the rhythms of city life, the balance between communalism and integration, urban politics, and the necessary relation between urban architecture and cultural understandings.

**Readings:** include Calvino, Italo. *Invisible Cities* (Originally in Italian, *Le città invisibili*); Castells, M. 1996. *Information, identity and the city*. City University; Cohen, A.P. & K. Fukin. 1993. *Humanising the city? Social contexts of urban life at the turn of the millennium*. Edinburgh UP; Clark, David. 1996. *Urban world global city*. Routledge; Gugler, Josef. (ed.) 1996. *The Urban Transformation of the Developing World*. OUP.; Hannerz, Ulf. 1980. *Exploring the city: Inquiries toward an urban anthropology*. Columbia UP; King, Anthony D. 1990. *Urbanism, Colonialism, and the World-Economy*. Routledge; Knight, Richard V. & Gappert, Gary. *Cities in a global society*. Sage; LeGates, R.T. & F. Stout. 1996. *The city reader*. Routledge.

Lowe, Stuart. 1986; *Urban social movements: The city after Castells*. Macmillan.  
Malkin, I. & R.L. Hohlfelder. 1988; *Mediterranean cities: Historical perspectives*. Cass;  
Massey, D., J. Allen & S. Pile. 1999. *City Worlds*. Routledge; Owens, E.J. 1991. *The city in the Greek and Roman world*. Routledge; Pile, Steve, Christopher Brook and Gerry Mooney (eds) 1999. *Unruly Cities?: Order / Disorder*. Routledge, in association with The Open University; Sassen, Saskia. 1991. *The Global City: New York, London, Tokyo*. Princeton UP; Sassen, Saskia. 1994. *Cities in a World Economy*. Pine Forge Press; Zukin, Sharon. 1995. *The cultures of cities*. Blackwell.

### **TRS 3011 Social and Cultural Perspectives on Tourism\***

**Type: lectures**

**Credits: 4**

**Method of Assessment: 100% written assignment**

**Lecturer: Dr. Nadia Theuma**

**Description:** What are the implications for societies when they are heavily exposed to regular and seasonal influences of visitors from overseas. What are the relationships between hosts and guests? How does tourism transform society, if at all, and how do the hosts attempt to create meaning and express their identity in these contexts? These questions are explored through reference to theories of political economy and anthropology and a wide variety of examples, based on ethnographic research, throughout the world.

**\*N.B. Registration for this course requires the prior approval of the Coordinator of the Anthropology Division.**

### **ANT 3060 Advanced Topic in Social or Cultural Anthropology**

**Type: lectures**

**Credits: 2**

**Method of Assessment: 100% written assignment.**

**Visiting Lecturer (if available).**

**Description:** This course enables Year 3 students to join an experienced anthropologist in order to explore in greater detail his/her fieldwork on particular societies.

### **ANT 3061 Special Topic in Anthropological Thought**

**Type: lectures**

**Method of Assessment: 100% written assignment**

**Credits: 2**

**Visiting Lecturer (if available).**

**Description:** This course enables Year 3 students to explore, with an experienced anthropologist, a particular aspect of anthropological theory, eg., structuralism, or the impact of post-modern theory on anthropology.

### **ANT 3062/ ANT 4062 Research Seminar**

**Type: seminar and fieldwork**

**Credits: 4**

**Method of Assessment: 20% class presentations, 80% research reports**

**Lecturers: Dr. Paul Clough, Mr. Ranier Fsadni**

**Description:** This seminar is for undergraduate or post-graduate students who are conducting their own research for a dissertation. The aim is to discuss problems to do with analysis and writing up one's work, especially in the light of theoretical interests

and methodologies current in social and cultural anthropology. Participants will be expected not only to discuss their own research at various stages of its development, but also to offer constructive criticism of the research of fellow participants.

**Readings:** include M. Herzfeld. 2001. *Anthropology: Theoretical Practice in Culture and Society* (UNESCO); H. Moore (ed.). 2000. *Anthropological Theory Today* (Polity).

**ANT 3065 B.A. Anthropology Honours Dissertation (nc)**

**Type:** fieldwork and dissertation

**Credits:** 12

**Method of Assessment:** examination of the dissertation, including oral Examination if necessary.

**Supervisor:** to be appointed in consultation with the Divisional Coordinator.

**ANT 3066 Synoptic Study Unit (nc) General Anthropology (Honours)**

**ANT 3067 Synoptic Study Unit (nc) Anthropology of the Mediterranean (Honours)**

**Credits:** 12 (6 for each study unit)

**Method of Assessment:** Written examination on each study-unit at the end of the Course

**ANT 3068 Synoptic Study Unit (nc) General Anthropology (BA)**

**ANT 3069 Synoptic Study Unit (nc) Anthropology of the Mediterranean (BA)**

**Credits:** 12 (6 for each study unit)

**Method of Assessment:** Written examination on each study-unit at the end of the Course

**Coordinator:** Head of Division

**Lecturers:** Various members of the Division

**Description:** In the light of the modular structure of the BA and BA (Hons) programmes of study, these study-units are designed to prepare and measure students' ability to link and combine together, with a thematic approach, knowledge acquired in individual segments, with the objective of assessing students' overall level of maturity and understanding at the end of the degree course. Preparatory seminars are conducted by one or more members of the Programme.