

ANTHROPOLOGY
COURSE CATALOGUE 2007-8

ANT 1001 Human Societies – The Comparative Perspective (nc)

Type: seminar

Credits: 4

Method of Assessment: 100% written assignments

Lecturers: Dr. Mark-Anthony Falzon and course tutors.

Course Description: This Year 1 basic course is designed to introduce students to Social Anthropology by engaging them in classic questions which have been asked in the various branches of the discipline. All students write 4-page essays and discuss them in tutorials given once a fortnight. Course instructors give particular attention to developing students' reading and writing skills. This tutorial course is in Year 1 as a complement to **ANT 1003 Introduction to Social/Cultural Anthropology**, based on the textbook by Roger Keesing, *Cultural Anthropology*.

Readings: include Spradley and McCurdy. *Conformity and Conflict*; M. Mauss. *The Gift*; M. Sahlins. *Stone Age Economics*.

ANT 1003 Introduction to Cultural and Social Anthropology (nc)

Type: lectures and seminars

Credits: 4

Method of Assessment: 50% written test, 50% oral assignment

Lecturer: Dr. Paul Clough.

Course Description: This course is an introductory lecture course in Anthropology for persons who are either first year students or are taking Anthropology as an option. It will discuss the anthropological approach and Anthropology as a field of knowledge. It will cover the idea of 'culture' and explore some basic concepts of culture drawn from other disciplines – cognitive studies, psycho-biology, and psychology. An overview of ethnographic research will be presented, followed by classes on ecology, economic systems, kinship, and religion. Three 'social worlds' will be surveyed – the tribal world, peasantries, and cities.

Reading: R. Keesing, A. Strathern. 1988. *Cultural Anthropology* (3rd Edition) (cf. Chapters 1, 2, 4-6, 8, 9, 15, 18, 20.)

ANT 1004 Ethnography and Anthropological Theory (nc)

Type: lectures and seminars.

Credits: 6 (3 per semester)

Method of Assessment: 100% written assignments

Lecturers: Dr. Paul Clough, Ms. Rachel Radmilli.

Description: Students learn through the entire academic year, two hours per week, the close connections between ethnography and social theory since the start of modern Social Anthropology in the early 20th century. The *objective* of this course is to remove the wrong-headed difference in students' minds between 'theory' and 'ethnographic research'. Students learn from the beginning, that ethnographic research and ethnographic writing have been part of evolving theoretical debates. They should see that *ethnography* is *not* just interesting description of a culture for its own sake, but *the ethnographer's personal response to some theoretical puzzle(s)*. This course introduces major theoretical paradigms which have emerged chronologically in Social Anthropology (as it has proceeded in Britain and North America) – functionalism, structural-functionalism, cultural determinism, French

structuralism, transactionalism, Marxism, culture theory, and feminism. Students present frequent concise summaries, and at least one full-length essay.

Reading: includes R. Layton. 1997. *An Introduction to Theory in Anthropology*; C Geertz. 1973. *The Interpretation of Cultures*; and many classic ethnographies.

ANT 1005: Locating the Anthropology of the Mediterranean

Type: lectures

Credits: 4

Method of Assessment: 50% written assignment, 50% written test.

Lecturers: Mr Ranier Fsadni, Dr. David Zammit.

Description: This course for Year 1 students is an introduction to certain key themes of the anthropology of the Mediterranean. Various arrangements of power, wealth and belief will be explored to see how they shape core areas of social and cultural life; for example, political experience, sexuality and gender relations, moral sentiments, and family structures. The approach will be comparative and will address debates concerning the unity of the Mediterranean. At the end of the course, students should have a better understanding of both the peoples of the Mediterranean and how Mediterraneanist anthropology has developed over the years.

Reading: includes Argyrou, Vassos, *Tradition and Modernity in the Mediterranean: the Wedding as Symbolic Struggle* (Cambridge: Cambridge UP, 1996); Herzfeld, Michael, *The Poetics of Manhood*, reprint edition (Princeton: Princeton UP, 1988); Peristiany, J.G. (ed.), *Honour and Shame: the Values of Mediterranean Society* (Chicago: University of Chicago Press, 1974).

ANT 1006 Work and Culture in Malta

Type: lectures and fieldwork

Credits: 4

Method of Assessment: 100% written assignment.

Lecturer: Dr. Gorg Mifsud-Chircop.

Description: Work is an expression of culture and not just a means of earning money. The objective of the course is to see how work and narrative come together in such a way as to understand the way workers make meaning out of their lives. Consequently, students are exposed to Maltese and Gozitan crafts in their unique/varied contexts, giving students first hand experience in observing crafts and listening to and participating in the particular narratives of the respective protagonists.

The first part of the course includes lectures and video material on methods and forms of work in Malta and Gozo, showing how work expresses our culture, to be followed by visits under supervision to craftsmen and women with the aim of helping students to observe, listen and ask questions, etc. The second part of the course is dedicated to teamwork in field research: students are divided in small groups (twos or threes) to prepare a project on a particular craft for final assessment.

Reading: include Borg, P. P. *Snajja' u Xoghol il-Maltin*. 2 vols. Gorg Mifsud-Chircop, ed. Malta: Publishers Borg, P. P. Enterprises Group, 2000-2001; Farr, J. R. *Artisans in Europe*. Cambridge: Cambridge University Press, 2000; Ionas, I. *Traditional Pottery and Potters in Cyprus*. Hampshire: Ashgate Publishing House, 2000; Ives, E. D. *The Tape-Recorded Interview*. 2nd ed. Knoxville: The University of Tennessee Press, 1997; Mifsud-Chircop, G. *Ix-Xoghol Wahdu Jurik* (1996). *Fuq Ghajnejk* (2001). T.V. series.

ANT 1021 Scriptures in the Mediterranean

Type: Lectures

Credits: 4

Method of assessment: 100% written test

Lecturer: Mr. Ranier Fsadni

The focus of this study-unit may vary from year to year but there are two constant concerns: the significance of canonical texts and scriptures for culture and ideology in the Mediterranean; and the location of these texts within a wider mode of communication. In 2006/7, the focus will be the Quran, Islam's sacred text. Topics to be explored include: its formation and place in the traditional Mediterranean Muslim world, and especially its various modern interpretive communities, together with the socio-cultural factors that help explain the diversity of interpretation. The 'interpretive communities' discussed include those of traditional legal scholars; the 'Islamic modernists'; 'fundamentalists' and 'neo-fundamentalists'; and 'Islamic liberals', liberal Muslims, and Muslim feminists.

Reading: includes Ayubi, Nazih, 'Political Islam: Intellectual Sources,' *Political Islam: religion and politics in the Arab world* (London: Routledge, 1991); Cook, Michael. *The Koran: a very short introduction* (Oxford: OUP, 2000); Douglas, Allen and Fedwa Malti-Douglas, 'Sacred Images: Islamic Comic strips,' *Arab Comic Strips: politics of an emerging mass culture* (Bloomington and Indianapolis: Indiana UP, 1994); Eickelman, Dale F., 'Mass Higher Education and the Religious Imagination in Contemporary Arab Societies,' in George N. Atiyeh (ed.), *The Book in the Islamic World: The Written Word and Communication in the Middle East* (Albany: SUNY Press, 1995).

ANT 2002 Law, State and Society in Southern Europe (nc)

Type: lectures

Credits: 4

Pre-requisite Study-unit: ANT 1005 Locating the Anthropology of the Mediterranean

Method of Assessment: 100% assignment [Fieldwork (FLDWRK)]

Lecturer: Dr. David E. Zammit

Description: The perceived prevalence of corruption in Southern Europe, the inadequacies of development discourse and the upsurge in nationalistic sentiments in the region make it imperative to deepen and historicise our understanding of these societies, while resisting the temptation to describe them as locked in cultural stasis. This study unit will draw on ethnographic research to focus on the interaction between legal systems, state bureaucracies and grass-roots movements, cultural attitudes and social practices. The unit will begin by exploring the historical evolution of the concept of the nation-state and the 'Problem of the South'. The ahistorical and Orientalising framework through which Southern European realities have traditionally been framed in the social sciences will be critiqued. Various ethnographic case studies will then seek to map out the complex inter-relationships of law, state and society in various societies of this region, with a particular emphasis on Greece, Southern Italy, Malta and Spain. We will look closely at time and its social uses, ritual events, the rhetoric of "familism" and gender identity, responses to migration, bureaucratic corruption, the mafia, patronage and factionalism against the backdrop of recent anthropology of the state and law on the one hand and Girard's theory of mimetic rivalry on the other.

The study-unit on Locating the Anthropology of the Mediterranean (ANT 1005) should be taken prior to, or together with, this study-unit.

Key Readings: Journal of Mediterranean Studies Vol.1 No.1, Benedict Anderson, *Imagined Communities*, Jane Schneider (ed.) 1998. *Italy's Southern Question: Orientalism in One Country*. Italo Pardo. 1996. *Managing Existence in Naples*. Herzfeld, Michael. 1991. *A Place in History*.

ANT 2003 Nation, State and Society in the Middle East and North Africa (nc)

Type: lectures

Credits: 4

Method of Assessment: 50% written assignment, 50% written test.

Lecturer: Mr. Ranier Fsadni.

Description: This course is an introduction to the Mediterranean Middle East and North Africa. It explores a variety of everyday forms and practices, which are tense with class, gender and other social oppositions. Both complementary and contrasting theoretical approaches are used to explore the diverse topics, while three large questions guide the discussions: How do the various social forms and transformations relate to the expanded apparatus and functions of the modern state? How do they relate to the region's strategic importance to Western political and economic interests? How does the social organization of communications, with its varying blends of local and transnational contexts, shape belief, authority and community?

Reading: includes Balakrishnan, Gopal and Benedict Anderson (eds.), *Mapping the Nation* (London: Verso, 1996); Eickelman, Dale F. and Jon W. Anderson (eds.), *New Media in the Muslim World: the Emerging Public Sphere* (Bloomington/Indianapolis: Indiana UP, 1999); Herzfeld, Michael, *Cultural Intimacy: Social Poetics in the Nation-State* (London: Routledge, 1996).

ANT 2006 Introduction to Physical Anthropology

Type: lectures and seminars

Credits: 2

Method of Assessment: 25% written test, 75% written assignment.

Lecturer: Ms. Rebecca Farrugia

Description: The course deals with the main evolutionary principles such as natural selection, categories of classification, clades and cladistics, and what distinguishes humans from other primates. The various types of evidence (fossils, molecular research, artefacts and environmental analysis) as well as the methods of data recovery and dating (relative and absolute) will be explored throughout the course when discussing the different evolutionary stages and how certain conclusions were reached. A number of current issues and debates will be addressed and will serve the basis of discussions. These include : various factors leading to Bipedalism; the hypotheses concerning links between the various evolutionary stages; what enabled the geographic expansion of homo erectus; what caused the extinction of the Neanderthals; the relationship between the Neanderthals to the succeeding modern European populations; the Replacement Model versus the Multiregional Continuity; and the meaning of Upper Palaeolithic Art.

Reading: includes Conroy Glenn (1997) *Reconstructing Human Origins: A Modern Synthesis*; W.W.Norton and Company, Inc.; Feder Kenneth (1996) *The Past in Perspective: An Introduction to Human Prehistory*, Mayfield Publishing Company

Haviland William (2000) *Human Evolution and Prehistory*, Harcourt College Publishers.

ANT 2008 Ethnographic Research Strategies (nc)

Type: lectures

Credits: 4

Method of Assessment: 50% written assignments, 50% research paper.

Lecturer: Dr. Paul Clough

Description: Designed primarily for Honours students of Anthropology, this study unit will explore various ethnographic research techniques, focusing specifically on participant-observation as a means of generating social knowledge. Key anthropological texts will be discussed in order to identify the dilemmas faced by fieldworkers and the impact of their research methodologies on the ethnographies they produce. The course will be articulated around weekly two-hour sessions. The first hour will be dedicated to presentations of concise summaries related to the key texts, and the second hour to lecturing. Half of the final grade will derive from the concise summaries derived from weekly readings, and half will derive from a report on original ethnographic research conducted in the second half of the semester.

Readings: include Agar, *The Professional Stranger*; Pelto and Pelto, *Anthropological Research*; Marcus and Clifford, *Writing Culture*.

ANT 2014 Introduction to Visual Anthropology

Type: lectures

Credits: 2

Method of Assessment: 100% written assignment.

Lecturer: Mr. Steven Vella.

Description: This course is designed to introduce the techniques and perspectives of ethnographic film, or the use of photography in ethnography. The lecturer screens and analyses classic and recent ethnographic films, or surveys and analyses photography in ethnography. Students read the leading commentaries on the place of film in anthropology, or on the use of photographs in ethnography.

ANT 2015 Introduction to Ethnographic Film Making/Photography

Type: lectures and practicum

Credits: 2

Method of Assessment: 100% practical project with background paper.

Pre-requisite study units: ANT 2014 or comparable course in other universities

Lecturer: Mr. Steven Vella

Description: This course is a practical complement to ANT 2014 Introduction to Visual Anthropology. It will introduce students to the techniques of composing, shooting and editing an ethnographic film OR to the techniques of photography in ethnography. Preliminary research under the supervision of the lecturer will lead, after lectures, to the shooting and editing of brief film clips by groups of student OR to photographic essays with ethnographic commentary.

ANT 2020 Kinship, Family and Marriage

Type: lectures

Credits: 4

Method of Assessment: 75% written or oral assignments, 25% test.

Lecturer: Dr. Paul Clough

Description: The first half of this course will examine some of the basic issues in the study of marriage, the family and kinship: incest prohibitions; the developmental cycle of the domestic group; marriage as a means to create alliance or as a means to transmit resources, rights, and social positions to socially recognised descendants; the difference between patrilineal, matrilineal and bilateral systems of descent; the structural implications of close kin marriage especially in the Mediterranean; the meaning of marriage payments, kinship and descent; the relationship between kinship and social organization; the significance of kinship to codes of morality; and the evolution of kinship and marriage in Europe. The second half of the course will focus on two key debates: the impact of capitalism on kinship relations and categories, and changing concepts of kinship in anthropological theory.

Readings: include J. Goody, *The Character of Kinship*; C. Harris, *Kinship*; Ladislav Holy, *Anthropological Perspectives on Kinship*; Robin Fox, *Kinship and Marriage*; J. Carsten (ed.) *Cultures of Relatedness*; P. Schweitzer (ed.) *Dividends of Kinship*; M. Fortes, *Kinship and the Social Order*.

ANT 3005 Anthropology of Art

Credits: 2

Assessment: 100% Test

Lecturer: Mr. Ranier Fsadni

Course description: An introduction to the social relations in which art is involved and to the theoretical debates in the anthropology of art. Definitions of art. Art and agency. Representations and authenticity. 'Primitivism'. Art markets. Artists and community.

Texts:

Belting, Hans (ed.) *Anthropologies of Art* (Clark Art Institute, 2005); Gell, Alfred, *Art and Agency: An Anthropological Theory* (Oxford UP, 1998); Murphy, Howard and Morgan Perkins (eds.), *Anthropology of Art: A Reader* (Blackwell, 2006);

ANT 3016 Anthropology of Religion

Type: lectures

Credits: 4

Method of Assessment: 50% written assignment, 50% written test.

Lecturer: Mr. Ranier Fsadni.

Description: This course has two principal aims. First, it offers a conceptual framework within which the creation, endorsement, contestation, and corruption of meaning may be understood. Questions and debates that are explored include: how concepts and ritual behaviour relate to social institutions; religion's relationship to culture; the relationship between communication, expression, and performance; agency and the constitution of the subject. Second, this framework is tested against a range of ethnographic studies, both classic and contemporary, with particular reference to Mediterranean cases, especially from the twentieth century.

Reading List: includes Lambek, Michael (ed.), *A Reader in the Anthropology of Religion* (Oxford/Malden, Mass.: Blackwell Publishers, 2002); Peristiany, J.G. and J. Pitt-Rivers (eds.), *Honour and Grace in Anthropology* (Cambridge/New York/Victoria: Cambridge UP, 1992).

ANT 3017 Semiotics and Maltese Folklore Narrative

Type: lectures

Credits: 4

Method of Assessment: 100% written assignment.

Lecturer: Dr. Gorg Mifsud-Chircop

Description: Semiotics is the science of signs. Its subject matter is often said to be the communication of any messages whatever or the exchange of any messages whatever and of the system of signs which underlie them. This introductory lecture course is meant to (1) introduce students to key semiological issues (2) encourage reflection on Maltese folk narrative within semiotic parameters, and (3) engage students fully in participatory anthropological research. To broaden their perspective emphasis will also be given to the various techniques of fieldwork research in Malta and Gozo.

Readings:

Lévi-Strauss, Claude. *Structural Anthropology*. 2 vols. New York, 1963, 1976

Rifflessioni su un'opera di Vladimir Ja. Propp. 'Morfologia della fiaba,'

Torino: Giulio Einaudi, trad. Gian Luigi Bravo 1966, 165 - 199.

Myth and Meaning. London: Routledge and Kegan Paul, 1978.

Mifsud-Chircop, Gorg. *Guzè Cassar-Pullicino Folklorista*. Tezi. Malta: Università ta' Malta, 1972.

Towards a Structural Analysis of the Maltese Riddle on Maranda's Metaphoric Structures.

'Journal of Maltese Studies' 12, 1978, 63 - 69.

Mifsud-Chircop, Gorg, ed. *Il-Praspar Miktuba minn Dun Xand Cortis*. Malta: Publishers Enterprises Group, 1991.

Magri, Manwel. *Hrejjeff Missirijietna*. Malta: Publishers Enterprises Group, 1994.

Milne, J.M., ed. *Kemuzell - A Maltese Practical Joker*. Malta: Publishers Enterprises Group, 1995.

Murray, Margaret A. and Liza Galea. *Maltese Folktales*. Malta: Empire Press, 1932.

Pisani, Gorg. *Ghawdex Johlom bil-Leggendi*. Malta, Gozo Press, 1980.

Il-Gzira tal-Holm. Malta: Pubblikazzjoni Indipendenza, 1995.

ANT 3020 Introduction to Child Anthropology

Type: Lectures and seminars

Credits: 2

Method of Assessment: 100% written and oral assignments

Lecturer: Ms. Sharon Attard

Description: This course aims to explore the sense which children make of the adult-structured conditions surrounding them. Anthropological studies show that we cannot understand developmental processes in children unless we know how and to what extent these processes are informed by culture. Local ethnographic knowledge of children must necessarily focus on an understanding of their world *on* their own terms, in order to gain insight into the ideas and practices most relevant to them. It becomes clear that understanding children requires a consideration of how their relations with others inform their ideas about themselves and the envioning world, and that is what this course explores. The course will include studies of children's learning processes, their concepts of the body, child play, and child abuse. Assessment will be through weekly presentations and a written project.

Readings: include Toren, C. (2006) 'Introduction to Mind, Materiality and History' in Moore H.L and Sanders. T (eds.) *Anthropology in Theory: Issues in Epistemology* Blackwell; James, A. (2000) 'Embodied being(s): Understanding the self and the body in childhood' in Prout, A. (ed.) *The Body, Childhood and Society* London: Palgrave Macmillan; James A., Jenks C. & Prout A. (eds.) (1998) 'The body and childhood' in *Theorizing Childhood* New York: Teachers' College Press; James, A. (1998) 'Play in childhood: an anthropological perspective'. *Child and Adolescent Mental Health* Vol. 3 No. 3, 104-109; Scheper-Hughes, N. (1987) 'Culture, scarcity, and maternal thinking: Mother love and child death in Northeast Brazil' in Scheper-Hughes, N. (ed.) *Child Survival: Anthropological perspectives on the treatment and maltreatment of children* Dordrecht: Reidel

ANT 3022 Anthropology of Gender

Type: lectures and seminars

Credits: 4

Method of Assessment: 100% written assignments.

Ms. Rachel Radmilli, M.A. (University of Malta)

Description: This course focuses on the social construction of gender roles. Assessment is by 2,000 word essay on an approved topic and by an oral presentation.

Readings: include M. Strathern, *After Kinship*; C. Levi Strauss, *The Elementary Structures of Kinship*; P. Bourdieu, *The Logic of Practice*; J. MacInnes, *The end of masculinity* (1998); H. Moore, *Anthropological Theory Today* (1999).

ANT 3030 Anthropology of Migration

Type: lectures and seminars

Credits: 4

Method of Assessment: 100% written assignments.

Lecturer: Ms. Christiane Hellermann.

Description: This course gives an overview of some of the predominant features of the current migration movements worldwide from an anthropological perspective. Relevant approaches from the broader scope of the social sciences will also be included. By looking at a wide range of topics & (theoretical) approaches, we will see that migration is a complex social phenomenon. It is not only a social and political challenge for many societies, for both sending and receiving countries, but also a challenge for the migrating individual. The following questions will be of main interest: What are the general features of migration movements nowadays? How does anthropological research approach migration? How do the individuals perceive their own migration? What can be the contribution of anthropology in an interdisciplinary context of migration studies?

Readings: A course reader will be available, including among other readings C. Brettel, J. Hollifield (eds.) *Migration Theory: Talking across Disciplines* (Routledge 2000); C. Hellermann, 'Gendered Margins: Immigrant Women in Portugal', in *Ethnologia Europea* 34/1 (2004); S. Castles and M.J. Miller, *The Age of Migration: International Population Movements in the Modern World* (Palgrave Macmillan 2003).

ANT 3032 Anthropology and Post-Colonialism

Type: lectures and seminars

Credits: 2

Method of Assessment: 100% written assignments.

Lecturer: Ms. Christiane Hellermann.

Description: The Post-colonial world is marked by a complex interplay of power relations. Diverse voices and interests claim and question different political, historical, social, and cultural legacies and hegemonies. How is anthropology contributing to the study of the Post-colonial world? This course introduces, first, core ideas and concepts of Post-colonial Studies, reading authors like Paul Gilroy, Homi Bhabha and Gayatri Chakravorty Spivak. We will discuss key concepts like periphery/metropolis, hybridism, third space and subalternity. In the second half of the course we will explore how anthropologists use Post-colonial Studies approaches in examining both the periphery and the "imperial metropolis" (Hall 1996: 246). What can anthropology offer to the study of the Post-colonial world?

Readings: A course reader will be available, including among other readings Ashcroft, B./Griffith, G./Tiffin, H., *Key Concepts in Post-Colonial Studies* (Routledge 1998); Chambers, I./Curti, L. (eds.) *The Post-colonial Question: Common Skies, Divided Horizons* (Routledge 1996); Hoogvelt, A., *Globalization and the Postcolonial World: The New Political Economy of Development* (Palgrave 2001); Moore-Gilbert, B., *Postcolonial Theory: Contexts, Practices, Politics* (Verso 1997); Smith, L. Tuhiwai, *Decolonizing methodologies: research and indigenous peoples* (Zed Books 1999).

ANT 3035 Special Topic in Anthropology

Type: lectures

Credits: 2

Method of Assessment: 100% written assignment.

Visiting Lecturer (if available)

Description: This course enables an experienced anthropologist to explore with students a particular society through his/her published monograph and other writings, in order to examine the theme of continuity and change, or some other theme of theoretical significance.

ANT 3038 Ecology and Culture of the Mediterranean*

Type: lectures and seminars

Credits: 4

Method of assessment: 67% tests, 33% written presentation.

Lecturers: Dr. Paul Clough, Mr. John Schembri, Ms. Maria Attard

Description: This course is particularly designed for students of Anthropology, Geography, and Contemporary Mediterranean Studies. It lays stress on the human, cultural construction of the physical environment and of environmental problems, in the historical evolution of the space bordering the Mediterranean Sea. It will explore how micro-ecologies, social networks, and cultural values are inter-connected. Lectures are interspersed with class presentations by the students.

Readings: include P. Horden, N. Purcell, *The Corrupting Sea*, Oxford: Blackwell (2000); E. Croll, D. Parkin (eds), *Bush Base: Forest Farm*, London: Routledge (2002); D. Theodossopoulos, *Troubles with Turtles: Cultural Understandings of the Environment in a Greek Island*, Oxford: Berg; J. Boissevain, 'Contesting Maltese Landscapes' in *Journal of Mediterranean Studies*, Vol. 11 No. 2, 2001.

***N.B. When parts of the study-unit, with the express permission of the lecturers, are taken on their own by students whose area of study is *not* Anthropology, Geography, or CMS, they shall be registered as follows:**

ANT 3138 Ecology and Culture of the Mediterranean I (2 credits, assessed 67% by written test, 33% by written presentation)

ANT 3238 Ecology and Culture of the Mediterranean II (2 credits, assessed 67% by written test, 33% by written presentation)

ANT 3041 Title: Anthropology of Islam

Type: lectures

Credits: 4

Lecturer: Mr. Ranier Fsadni

Method of assessment: 100% written assignments

Course description: This course is an exploration of classic and contemporary approaches to the study of Islam, especially in the Mediterranean. Different Islamic religiosities, such as those associated with the cult of saints, modernism, mysticism, and radicalism, will be examined with special attention paid to the interplay between power, rhetorics and social institutions.

Reading: includes Gilsean, Michael, *Recognizing Islam*, 2nd edition, (London/Berkeley: I.B. Tauris, 2000); Lindholm, Charles, *The Islamic Middle East*, revised edition, (Blackwell Publishing, 2002; Ruthven, Malise, *Islam: a very short introduction* (Oxford: Oxford UP, 1997).

ANT 3042 Themes in the Anthropology of India

Type: Lectures and Tutorials

Credits: 2

Method of Assessment: 100% written assignments

Lecturer: Dr. Mark-Anthony Falzon

Description: This is a reading course. Through key anthropological texts, students explore each week the changing perspectives on Indian culture and society. Themes include: changing perspectives on Indian religions; changing perspectives on caste; new horizons in the urban anthropology of India; economics as a cultural system; the insertion of India in a global economy; the political anthropology of India.

ANT 3047 Introduction to Medical Anthropology

Type: lectures and Seminars

Credits: 2

Method of Assessment: 100% written assignment

Lecturer: Ms. Victoria Sultana.

Description: Medical Anthropology studies the interaction between culture and disease, including the cross-cultural study of local health beliefs and practices. This course explores issues concerned with 'lay' or 'folk' understandings of the causes and the management of disease and sickness within informal systems of health care.

Readings: Brown PJ (ed) (1998) *Understanding and Applying Medical Anthropology*; Helman C G (2000) *Culture, Health and Illness*; Sargent C and Johnson T (eds) (1990) *Medical Anthropology: Contemporary Theory and Method*.

Useful Journals: *Medical Anthropology Quarterly*; *Social Science and Medicine*.

ANT 3046 Globalisation and Racism: International Perspectives

Type: lectures and seminars

Credits: 2

Method of Assessment: 30% active participation 70% assignment.

Lecturer: Professor Peter Mayo

Description: This course provides an international perspective on racism and the form it takes in a selection of countries at this particular historical conjuncture. The issue of racism will be analysed within the context of the intensification of globalisation. The introductory lecture will therefore deal with the intensification of globalisation and its concomitant ideology, Neoliberalism. Other issues to be discussed include 'islamophobia', the politics of representation, Eurocentrism, the difference between 'race' and ethnicity, Migration, the tendency to deny the salience of 'race' even when it is present, setting up 'whiteness' as the invisible norm and the 'white-supremacist' nature of the dominant western institutions. We will also discuss the concept of ideology and explore how it underlies racist discourse and action. The international perspective will consist of discussions around recent developments regarding racism and xenophobia in France, Germany, Greece, Ireland, Israel, Italy, Portugal, Spain, Malta and the United States. The authors discussed include Edward Said, Frantz Fanon, Zygmunt Bauman, David Theo Goldberg, Ramon Flecha, Lena de Botton, Anja Weiss, Nawal El Saadawi, Henry Giroux, Franz Hamburger, Ursula Apitzsch, Giorgios Tsiakalos, Anna Aluffi Pentini Assessment will be split between class participation (30%) and a take home exam (70%)

Readings :

D. Macedo and P. Gounari, (eds.) (2006) *The Globalization of Racism*. (Boulder and London: Paradigm); Carnoy, (1999) *Globalization and Educational Reform. What Planners need to Know*. Paris; IIEP-Unesco; Warren Crichelow and Cameron McCarthy (eds.), *Race, Identity and Representation*, New York and London: Routledge; Robert Young, (2003) *Postcolonialism. A Short Introduction*, Oxford, Oxford University Press; Ngugi Wa Thiong'o (1986) in *Decolonizing the Mind. The Politics of African Literature*, London: James Currey, Nairobi: EAEP, Portsmouth: Heinemann; Robert Young, (2003) *Postcolonialism. A Short Introduction*, Oxford, Oxford University Press; Borg, C and Mayo, P. (2005), 'Challenges for Critical Pedagogy. A Southern European Perspective' in *Cultural Studies/Critical Methodologies*, Vol. 6, No.1, pp. 143-154, and in Borg, C. and Mayo, P (2006), *Learning and Social Difference. Challenges for Public education and Critical Pedagogy*, Boulder, Paradigm; Meinrad Calleja (2000) *Aspects of Racism in Malta*, Bormla: Mid-Dlam ghad-Dawl.

ANT 3048 New Developments in Medical/Biological Anthropology

Type: lectures

Credits: 2

Pre-requisite Study Unit: ANT 3047 or comparable course in another university.

Method of Assessment: 100% written assignment.

Visiting Lecturer (if available)

Description: This course enables students to focus on recent developments in the theory or methodology of Medical or Biological Anthropology, as presented by an anthropologist who has done research in these areas.

TRS 3011 Social and Cultural Perspectives on Tourism*

Type: lectures

Credits: 4

Method of Assessment: 100% written assignment

Lecturer: Dr. Nadia Theuma

Description: What are the implications for societies when they are heavily exposed to regular and seasonal influences of visitors from overseas. What are the relationships between hosts and guests? How does tourism transform society, if at all, and how do the hosts attempt to create meaning and express their identity in these contexts? These questions are explored through reference to theories of political economy and anthropology and a wide variety of examples, based on ethnographic research, throughout the world.

***N.B. Registration for this course requires the prior approval of the Coordinator of the Anthropology Division.**

SOC 2047 Nations and Nationalism

Type: lectures

Credits: 4

Method of Assessment: 75% written assignments, 25% written test

Lecturer: Dr. Mark-Anthony Falzon

Description: The main aim of the course will be to review the major theories of nationalism that are influential at present, as developed by Smith, Gellner, Hobsbawm, and Anderson. We will discuss the question of the relation between ethnic identity and the nation-state: Does ethnic identity precede the nation-state, or is it invented as a necessary corollary of an essentially political formation? We will be adopting a comparative perspective, drawing on examples from Malta, Western Europe, Eastern Europe, and South Asia.

Readings: include Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised ed. Verso; Berlin, Isaiah 1981. 'Nationalism: Past Neglect and Present Power', in Isaiah Berlin *Against the Current*. OUP; Berlin, Isaiah. 1990. 'The Bent Twig: On the Rise of Nationalism', in Isaiah Berlin *The Crooked Timber of Humanity*. John Murray; Bhabha, Homi K. 1990. *Nation and Narration*. Routledge; Gellner, Ernest. 1983. *Nations and Nationalism*. Blackwell; Hobsbawm, E.J. 1992. 'Ethnicity and Nationalism in Europe Today.' *Anthropology Today* 8, 1; Hobsbawm, E.J. 1992. *Nations and Nationalism since 1780: Programme, Myth, Reality*. 2nd ed. CUP; Khilnani, Sunil. 1998. *The Idea of India*. Hamish Hamilton; Mann, Michael. 1992. 'The Emergence of Modern European Nationalism', in J.A. Hall and I.C. Jarvie (eds) *Transition to Modernity: Essays on Power, Wealth and Belief*. CUP; Smith, Anthony D. 1986. *The Ethnic Origins of Nations*. Blackwell; Smith, Anthony D. 1991. *National Identity*. Penguin. Steinberg, Jonathan 1996. *Why Switzerland?* (2 ed.) CUP; Vassalli, M.A. 1796. 'Discorso preliminare', in M.A. Vassalli *Ktieb il-Kliem Malti*. A Fulgoni.

ANT 3061 Special Topic in Anthropological Thought

Type: lectures

Method of Assessment: 100% written assignment

Credits: 2

Visiting Lecturer (if available).

Description: This course enables Year 3 students to explore, with an experienced anthropologist, a particular aspect of anthropological theory, eg., structuralism, or the impact of post-modern theory on anthropology.

ANT 3062/ ANT 4062 Research Seminar

Type: seminar and fieldwork

Credits: 4

Method of Assessment: 20% class presentations, 80% research reports

Lecturers: Dr. Paul Clough, Mr. Ranier Fsadni

Description: This seminar is for undergraduate or post-graduate students who are conducting their own research for a dissertation. The aim is to discuss problems to do with analysis and writing up one's work, especially in the light of theoretical interests and methodologies current in social and cultural anthropology. Participants will be expected not only to discuss their own research at various stages of its development, but also to offer constructive criticism of the research of fellow participants.

Readings: include M. Herzfeld. 2001. *Anthropology: Theoretical Practice in Culture and Society* (UNESCO); H. Moore (ed.). 2000. *Anthropological Theory Today* (Polity).

ANT 3073 Sport and International Politics*

Type: lectures

Credits: 2

Method of Assessment: 100% written assignment

Lecturer: Dr. Gary Armstrong (Brunel University)

Description: This course develops student understanding of the relationship between sport, the state and international sport bodies, drawing upon the key concepts of ideology, power and control. The sport/state interface will be illustrated in a range of specific national case studies that reflect the outcomes of different ideological positions.

Readings: include B. Anderson. 1991. *Imagined Communities: reflections on the origin and spread of nationalism*; A. Appadurai 1990. 'Disjuncture and difference in the global cultural economy', in *Theory, Culture and Society*, 7. G. Armstrong, R. Giulianotti (eds). 2001. *Fear and Loathing in World Football*; G. Sage. 1990. *Power and Ideology in American Sport*; J. Hargreaves. 2000. *Catalan Nationalism, Spanish Identity, and the Barcelona Olympic Games*; J. Nauright. 1997. *Sport, Cultures and Identities in South Africa*.

***Registration for this course requires prior approval of the Coordinator of the Anthropology Division.**

ANT 3074 Anthropology of Landscape

Type: lectures and seminars

Credits: 4

Method of Assessment: 50% oral presentation, 50% written assignment

Lecturer: Ms. Rachel Radmilli, M.A. (University of Malta)

Description: The first part of this course aims to locate and situate anthropology as a discipline by exploring its position and relevance to contemporary society. By taking a reflexive approach we will examine the role of the anthropologist as insider-outsider and issues concerning 'the self and the other', to understand "the view" of the anthropologist. We will then move on to an exploration of the more abstract notions of space, place and time followed by a more specific discussion of landscape and culture. Notions of landscape, territory, boundaries and divisions can then be explored in conjunction with the more emotional aspect of territorial attachment. The course will then move on to an examination of specific case studies to explore rural landscapes and urban spaces, following which we can discuss landscape, identity and memory and the way these apply to, and are interpreted by settled, nomadic and displaced communities. Finally we will conclude this course with a discussion of

regenerating landscapes and heritage discourse pertinent to contemporary society at large, and especially to Malta.

Readings: include Horden, P. and Purcell, N. *The Corrupting Sea. A Study of Mediterranean History*. UK: Blackwell Publishers. 2000; Croll, E. and Parkin, D. (eds.) *Bush Base: Forest Farm. Culture, Environment and Development*. London: Routledge. 1992; Lovell, N. (ed.) *Locality and Belonging*, London: Routledge. 1998; Olwig, K. and Hastrup, K. *Siting Culture: The Shifting Anthropological Object*. London: Routledge. 1997

ANT 3065 B.A. Anthropology Honours Dissertation (nc)

Type: fieldwork and dissertation

Credits: 12

Method of Assessment: examination of the dissertation, including oral Examination if necessary.

Supervisor: to be appointed in consultation with the Divisional Coordinator.

ANT 3066 Synoptic Study Unit (nc) General Anthropology (Honours)

ANT 3067 Synoptic Study Unit (nc) Anthropology of the Mediterranean (Honours)

Credits: 12 (6 for each study unit)

Method of Assessment: Written examination on each study-unit at the end of the Course

ANT 3068 Synoptic Study Unit (nc) General Anthropology (BA)

ANT 3069 Synoptic Study Unit (nc) Anthropology of the Mediterranean (BA)

Credits: 12 (6 for each study unit)

Method of Assessment: Written examination on each study-unit at the end of the Course

Coordinator: Head of Division

Lecturers: Various members of the Division

Description: In the light of the modular structure of the BA and BA (Hons) programmes of study, these study-units are designed to prepare and measure students' ability to link and combine together, with a thematic approach, knowledge acquired in individual segments, with the objective of assessing students' overall level of maturity and understanding at the end of the degree course. Preparatory seminars are conducted by one or more members of the Programme.