

UNIVERSITY OF MALTA

MEDITERRANEAN INSTITUTE

Hispanic Studies
Study Unit Catalogue 2004-2005

Note; All study-units are based on lectures

HPS 1001: Spanish Language Seminar 1 4 ECTS

Lecturer: Visiting Lecturer

Objective/Contents: This study unit aims at consolidating competence in the main grammatical structures of Spanish such as the use of the article; nominal morphology (gender, number, diminutives, etc); the morphology of adjectives (gender, number, grade, etc); the adverb; contrast of *ser* and *estar*; the forms of the indicative; impersonal forms of the verb; introduction to the subjunctive.

Method of Assessment: test

HPS 1002: Spanish Language Seminar 2 4 ECTS

Lecturer: Visiting Lecturer

Objective/Contents: Builds on HPS 1001, which is a pre-requisite. Morphology and syntax of Spanish; the Functions of the different parts of the sentence; analysis of syntax; substantive.

Method of Assessment: test

HPS 1003: Spanish Language Seminar 3 4 ECTS

Lecturer: Visiting Lecturer

Objective/Contents: Builds on HPS 1002, which is a prerequisite. In addition it will introduce Spanish for special situations such as business, mass media. Academic, legal, etc; use of *se* ; prepositions; etc.

Method of Assessment: test

HPS 1004: An Overview of Spanish History 6 ECTS

Lecturer: Dr. Carmel Vassallo

Objective/Contents: The physical framework – pre and early history – Roman Spain - the Visigothic period – Muslim Spain - The Reconquista – The creation of national unity: The Catholic Kings - The period of Spanish hegemony: Charles V and Philip II – The XVII and XVIII centuries – The morass of the XIX century – Contemporary Spain.

Method of Assessment: test

HPS 1005: An Overview of Latin American History 4 ECTS

Lecturer: Dr. Carmel Vassallo

Objective/Contents: An overview of the situation before 1492 – The Age of Empire-- Bourbon Reforms- Adapting to Independence – The Twentieth Century - Some case studies: Mexico and Argentina – What prospects for the future?

Method of Assessment: test

HPS 1006: Contemporary Spanish and Latin American Art 4 ECTS

1. Contemporary Spanish Art

Lecturer: Dr. Joseph Cassar

Objective/Contents: (XIX and XX centuries) XIX Century: some minor artists and a major figure, Gaudi – XX Century: Pablo Picasso – Salvador Dali – Joan Miro' - Tapies – Eduardo Chillida and other sculptors.

Method of Assessment: test

2. Contemporary Latin American Art

Lecturer: Dr. Joseph Cassar

Objective/Contents: The Impact of Modernism - Mexican Muralists – Popular Graphic artists – Indigenism and Social Realism – Surrealism Latin American Style - Arte Madi/Arte Concreto – Immercion - Fontana, Otero, Soto And other experiments.

Method of Assessment: test

HPS 1007: The Performing Arts 4 ECTS

1. The Evolution of Spanish Music

Lecturer: Ms. Lydia Sanchez

Objective/Contents: Visigothic and Mozarabic Music – Isidore of Seville (570-636) – Hispano Moorish music- Poliphony in the 15th and 16th century - The Schools of Andalusia, Castille and Victoria - Aragon – Baroque Music; instruments and keyboard music- The Spanish Guitar – 18th, 19th and 20th century music – Manuel de Falla , Enrique Granados – The violinistic school of Pablo de Sarasate – La Zarzuela

Method of Assessment: assignment

2. The Evolution of Spanish Dance

Lecturer: Ms. Roseanne Maile

Objective/Contents: Early Forms and regional Dance - The Coming of the Gypsies: Flamenco's early Development, its philosophy and practice – Classical Spanish Dance: La Escuela Bolera.

Method of Assessment: assignment

HPS 1008: Spanish Art from the earliest times to Goya 4 ECTS

Lecturer: Mr. Antonio Espinosa Rodriguez

Objective/Contents: Spain's art from the earliest times, through the Medieval period to the XVIII Century. Links with the rest of Europe, especially the impact of the Santiago De Compostela pilgrimage route, the Cluniac reforms of monastic life, Cistercian, Romanesque and Gothic influences – The Golden Age: El Greco, Ribera, The School of Seville, Zurbaran, Velazquez, Murillo – Bourbon Spain: From Tiepolo to Mengs, Goya.

Method of Assessment: assignment

HPS 1009: Spanish and LA Film 4 ECTS

1. Spanish Film

Lecturer: Dr. Salvu Catania

Objective/Contents: A review of the works of Bunuel, Saura, Erice, Almodovar and Gutierrez Aragon in the context of the wider Spanish Film movement.

Method of Assessment: assignment

2. Latin American Film

Lecturer: Dr. Salvu Catania

Objective/Contents: A review of film movements in Argentina, Brazil, Cuba and Mexico, including the work of Rocha, Dos Santos, Babenco, Gutiérrez Alea, Solas, Solanas, Puenzo, Bemberg, Buñuel, Del Toro, Arau and Ripstein.

Method of Assessment: assignment

HPS 2001: Spanish Language Seminar 4 **4 ECTS**

Lecturer: Visiting Lecturer

Objective/Contents: Builds on HPS 1003, which is a prerequisite. Complex structures of Spanish, direct and Indirect style, the impersonal form and subjunctive

Method of Assessment: test

HPS 2002: Introduction to Spanish Literature **4 ECTS**

Lecturer: Visiting Lecturer

Objective/Contents: Middle Ages: Lyric poetry and the epic – Cantar del mio Cid – Alfonso X el Sabio – El Arcipreste de Hita – Romances – Marques de Santillana - La Celestina – EDAD DE ORO – The first great Modern novel, El Lazarillo – The picaresque novel - Fray Luis de Leon - The Mystics – Cervantes – Poetry: Gongora, Quevedo – National theatre: Lope de Vega, Tirso de Molina etc. - The XVIII and XIX Centuries, an overview.

Method of Assessment: test

HPS 2003: Introduction to Contemporary Spanish Literature **4 ECTS**

Lecturer: Visiting Lecturer

Objective/Contents: The generation of 98: Unamuno, Azorin and Baroja – Valle Inclan, a case apart – Machado's poetry - the poetic tradition of 27 – Spanish literature since the war - A brief look at Spanish American literature. (Pre-requisite HPS1010 Spanish Literature).

Method of Assessment: test

HPS 2004: Introduction to Latin American Literature **4 ECTS**

Lecturer: Visiting Lecturer

Objective/Contents: A survey of leading Latin American writers such as Jorge Louis Borges, Julio Cortazar, Mario Vargas Llosa, Gabriel Garcia Marquez, Carlos Fuentes etc.

Method of Assessment: test

Options: Spanish Ab Initio & Contemporary Spain

The study units listed above are available as options to those not taking Hispanic Studies (HS) as a Subsidiary. They are ordinarily taught in English except for those in Spanish grammar or literature which are normally taught in Spanish.

In addition, HS also offers an introduction to Spanish for those students with no previous knowledge of the language, as well as an introduction to Contemporary Spain. These courses have proven to be very popular, especially amongst exchange students. These study units, details of which are set out below, are NOT available to those taking HS as a Subsidiary.

HPS 0011: Spanish Language 1 **2 ECTS**

Lecturer: Dr. Carmel Vassallo

Objective/Contents: The course sets out to equip students with a rudimentary knowledge of the language. More specifically, students will learn how to ask for and give personal information; describe people and places; Ask for and give directions and information about transport; describe an object and an organization; request a Service and set out preferences; give advice and talk about habitual actions and future plans. Though focusing On the use of Spanish in daily communication, the course will, nevertheless, work systematically through essential grammar.

Method of Assessment: test

- HPS 0012: Spanish Language 2 2 ECTS
Lecturer: Dr. Carmel Vassallo
Objective/Contents: Continues where HPS 0011 leaves off.
Method of Assessment: test
- HPS 0021: Spanish Language 3 2 ECTS
Lecturer: Dr. Carmel Vassallo
Objective/Contents: Continues where HPS 0012 leaves off. It extends vocabulary and grammar. It will cover the Preterit, Imperfect, Perfect, Pluperfect, Future, Subjunctive and Conditional tenses.
Method of Assessment: test
- HPS 0022: Spanish Language 4 2 ECTS
Lecturer: Dr. Carmel Vassallo
Objective/Contents: Continues where HPS 0021 leaves off.
Method of Assessment: test
- HPS 0001: Contemporary Spain 2 ECTS
Lecturer: Dr. Carmel Vassallo
Objective/Contents: Using abundant audio-visual this study unit will provide an overview of Spain's history from the earliest times during the first few lessons and subsequently look in detail at the period since the Civil War. This will include the Franco dictatorship, the transition to democracy, the Socialist governments and the coming to power of the Partido Popular. In the latter part of the unit the focus will be on particular aspects such as regionalism, education and so on.
Method of Assessment: test

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